

INTERVENTION

THE 1997 BRITISH EASTERCON

28-31 March 1997,

The Adelphi Hotel, Liverpool, U.K.



Guests of Honour:

Brian Aldiss, Jon Bing, Octavia Butler,

David Langford

Progress Report *Three*

INFINITY

Angel Hotel Cardiff ♦ Science Fiction ♦ Fantasy ♦ Telefantasy ♦ Convention ♦ 10-12 July 1998

Colin Baker

Doctor Who
The Stranger

Ed Bishop

UFO
Captain Scarlet And The Mysterons

Dave Prowse

Darth Vader
Star Wars Trilogy

Dr Jack Cohen

Scientific Advisor to
Terry Pratchett & Anne McCaffrey

David Banks

Cyberleader in Doctor Who
New Adventures Author

Rev. Lionel Fanthorpe

Author, Scrip-Writer
TV & Radio Broadcaster

MJ "Simo" Simpson Staff Writer for SFX Magazine

FOR MORE INFORMATION AND A REGISTRATION FORM PLEASE SEND A STAMPED SELF ADDRESSED ENVELOPE TO

INFINITY, Swn y Nant, 12 Stuart Street, Treherbert, Treorchy, CF42 5PR

Full Adult Registration £30
Full Child Registration £15

One Day Adult Registration £17
One Day Child Registration £8

Supporting £5
Under 5's Free

World Wide Web Site <http://www.cf.ac.uk/ccin/main/ents/sffc/infinity.html>

♦ ALL INVITED GUESTS APPEAR SUBJECT TO WORK COMMITMENTS ♦ RATES VALID UNTIL EASTER 1997 ♦

Stop Press

Membership Matters

Please note that the rate for attending membership of Intervention will rise to £50 with effect from 1 March 1997.

Competition Deadlines Extended

The competition deadline has been extended to 15 January 1997 in order to give contestants a bit more time to prepare their entries.

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Progress Report *Three*

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LARGE PRINT VERSIONS of Intervention publications are available on request from the convention's address:

Intervention
12 Crowsbury Close
Emsworth
Hants
PO10 7TS
U.K.

e-mail: intervention@pompey.demon.co.uk

Website: <http://ds.dial.pipex.com/minerva.tech/interven.htm>

Letters and articles on any aspect of Intervention for possible inclusion in Progress Report 4 or the Programme Book are very welcome and should be sent to Pete Wright at the convention's address given in large type above.

Special thanks go to Jasper Smithern for the cover illustration. It's a Clangon.

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Hotel Booking—The Instructions

by Chris Bell

Please read this **BEFORE** you fill in the form.

You know as well as I do how to fill in a form, but please bear with me. Some things may not be entirely obvious even to one of your enormous brain capacity and common-sense, and some things may have importance to me (the person doing the job) which isn't apparent to anyone who hasn't done this particular job in the particular way I choose to do it. Some of the stuff listed below is there because, strange as it may seem, it wasn't obvious to *somebody* last time or the time before and it gave me grief then, so I'm trying to avoid it now.

PLEASE FILL IN YOUR FULL NAME AND FULL ADDRESS, IN NICE, LEGIBLE BLOCK CAPITALS. The membership secretary has them, but I haven't. If you do not give them to me, or I cannot read them, I will not be able to send you your hotel booking confirmation. You won't know that your booking form failed to reach me or that I have got it all wrong, until you arrive and find that you have no room booked or that you have totally the wrong room for the wrong nights with the wrong person (how bad is your writing?). One bright spark once sent me a form all filled out apart from having no name on it anywhere, except a squiggle at the bottom which might have begun with 'T', or then again it might not... from somewhere with a smudged postmark.

Please remember to sign and date the form. Eggs and grandmothers and so on, but enough people haven't, one time and another, for me to feel it's worth reminding you. The hotel want your signature, because this is a contract with them that you are signing.

Please fill in one form per person, not one form per room. I have my own system for filing, and I need one form for each of you. The exception is children aged twelve or under sharing a room with an adult: their

bed(s) can be booked on the adult's form, in the space provided for that purpose.

Please either fill in something in each section, or cross out the whole section. That way I don't get frightful qualms about what on earth you think may have been wanted from you: you have wiped that bit off, I don't do anything about it. (And I like you for making my job easier, too.)

The number of nights you want to stay should be easy enough to fill in. You can alter this later if necessary: but I'd ever so much rather that if you do have to, you keep the change until the day you arrive at the hotel and sort it out with them on the spot at the time. The exception, obviously enough, is that if you want to turn up before you were expected, it's a good idea to let us know.

**We have a special
premium for those who
have stayed on Friday,
Saturday and Sunday
nights**

If you change your mind about what sort of room you want, or with whom you want to share, I need to know about this immediately, if not sooner; and ideally, I want to hear it from both parties (un)involved.

The rates for rooms are as follows:

- **Singles:** £37 per person per night (p.p.p.n.)
- **Doubles and twins:** £31 p.p.p.n.
- **Triples** (not many of these): £25 p.p.p.n.

Children aged twelve years or under and sharing a room with an adult are accommodated free, paying only for their food.

Note for the non-British: the Adelphi and I call a room which has two single beds in it, a 'twin room'. One which has one double bed intended for two people is a 'double room'. One with one single bed is a 'single room'.

There are 21 double rooms with jacuzzis at £82 per room per night; if more than 21 pairs of people want them these will be

allocated by me in a mystic draw involving four pregnant mice, a wheel, and some peanuts. This will be utterly fair, since no-one has yet devised a way of bribing these mice.

We have a special premium for those who have stayed on Friday, Saturday and Sunday nights: the rates on Monday night for you loyal lot will be £15 per person in doubles, twins and triples, £25 per person in singles. Single occupancy (continuing after one of you has left) of a double or twin will be charged at the single rate for that night of £25. (I like this hotel: they think it up for us themselves, bless them.)

Single rooms are first-come-first-served. I will not be able to book you a single room in the main convention hotel if fifty other people had the same idea but had it first. So if you're booking late, it won't be very practical to put a tick only in the space for 'single room, I will not share'. Add some alternative so that I have *some* chance of giving you *something* near what you want!

If you are organizing your own room-share, please try to arrange for the two or three forms involved to reach me more or less together. I get fed up with unpartnered forms floating around on my desk waiting for their chums to turn up so that they can be forwarded to the hotel together. They get all dogeared and tatty and sometimes they even get lost or get used for taking messages on the back.

If the person you are trying to book a room with is not a member of the convention, I will not book that room in his or her name. I shall hold your form until that person has joined up. This is not me being nasty, it is to do with insurance.

If you are organizing your own room-share, please don't do it unilaterally. Make sure your putative sharer agrees. I cannot save you from embarrassment if you book a room for two and the second person fails to show up, or books a room sharing with someone else or on his or her own. If I'm feeling kindly, I might *tell* you that I can't do whatever it is you've asked me to do, provided that I realize it in time and that I can read your name, address and telephone number (see above).

If there is some one (or some two or more) with whom you actively do not wish to share a room, and you are asking me to find a twin-room sharer for you, it is sensible to tell me about your dislikes. I'm not going to pass the information on, nor even store it; I shall use it and then forget it.

If there is anything such as 'I don't want to share with x (y & z)' which you need to tell me but don't want to put on the form, put it on a separate piece of paper: but please please please put your name on that piece of paper! If you don't, I may worry all convention about the frantic appeal which I've ignored because I didn't know whose it was.

**If you don't tell me what
you need, I won't know
and won't take relevant
action; if you do, I will,
and I will.**

Please do not try to be funny in the bits intended for information about special requirements, allergies, diet and such. The hotel won't laugh, and I have seen the jokes before. I just want to know about things which actually matter. If you don't tell me what you need, I won't know and won't take relevant action; if you do, I will, and I will.

Right. Now you're genned up ready to begin. Find a pen. Start at the top with your name in nice BIG LEGIBLE LETTERS...

And when it's all filled in or crossed out, depending how you feel, send it to Chris Bell or Intervention at:

3 West Shrubbery
Redland
BRISTOL
BS6 6SZ
U.K.

Post Scriptum. Please don't waste your time or anyone else's trying to reach me by e-mail. I don't have it, and consequently don't respond to it. This article was drafted using a quill pen and subsequently transcribed on to some machine or other by a lackey. So there.

The Intervention Cake Burning Competition

by Phil Plumbly

Those of you who have attended previously attended Wincons may remember this item with some measure of affection, but for those who don't know about this old Wincon tradition, I will explain.

This is a cake making competition whose roots were in the old Unicon food based programme item, and was originally named the 'cake burning' in honour of King Alfred the Great. Since Wincons 1-3 were held at King Alfred's College in Winchester, it seemed a rather appropriate name. There are four categories of cake, and these are:

- The best overall cake
- The best chocolate cake
- The best tasting 'burnt cake'
- The best children's cake

The cakes are judged on appearance and flavour by a panel of fortunate bastards... judges appointed by the committee. After the judging, the remaining slices of cake are sold for charity.

The rules are quite simple:

First, you must fill in an entry form. These will be available from the fan lounge. Judging is planned for early on the Saturday afternoon, so please enter your cakes by noon on Saturday. You may enter as many cakes as you wish. You must supply a complete typed list of ingredients to be displayed with the cake when it is sold. This is to help those with food allergies to determine the wisdom of their choices. The cake must be presented in a fully-prepared state. Unfortunately we can provide no cooking or refrigeration facilities. Lastly, the judges decisions are final

Please Note. We have been granted specific permission by the hotel for convention members to bring prepared cakes for the Cake Burning. Please remember that the hotel makes its money by providing rooms, food and drink, and will charge corkage on any other food items it finds in the hotel.

The committee has agreed this with the Adelphi management and we will back the hotel in any cases where convention members have brought their own food on to the hotel site.

Fan Lounge

by Steve Green

In addition to its extensive main programme, Intervention will feature a traditional fan lounge, which we intend to act both as a celebration of the many things fandom has to offer and as a conduit for those seeking to become more heavily involved in its culture. As its name suggests, the lounge will also act as a meeting place for old friends, a relaxed environment to make new ones and as the venue for the convention's late-night parties.

Programmed activities will fall into three general categories: morning gatherings based upon Intersection's highly successful 'kaffeeklatsch' sessions; a light stream of talks and panels in the afternoon; entertainment and festivities in the evening, hopefully acting as a springboard for impromptu room parties and silliness across the hotel.

**...acting as a springboard
for impromptu room parties
and silliness across the
hotel.**

We'll have more details in the next progress report, due out in February, but at this stage it's crucial for us to hear from anyone in possession of material suitable for our extensive display space. We need: photographs from conventions and all forms of fannish gatherings; fanzine and programme book covers; badge designs; convention souvenirs, etc. Obviously, in view of the age of such material, decent photocopies will be welcome, and all original items will, in any case, be returned after the convention. Other

convention and fan club organizers are meanwhile invited to send details on their activities (on one A4 sheet, please), which will be available for casual perusal in ring binders.

As previously mentioned, we also intend to mount a series of fannish readings at various points, paying tribute to the many great writers who've appeared in fanzines over the past sixty-six years. We obviously have a few candidates of our own for this, but would greatly welcome suggestions from our membership for writers to spotlight, particularly if you have specific short works or extracts from longer works in mind (say, between ten and fifteen minutes). We're eager as well to hear from those of clear voice, and perhaps slight thespian leaning, who feel up to bringing these snapshots of fandom past and present to life.

If any of the above applies to you, please contact us *now* at the address below. As you read this, Intervention is less than five months away, and we want everyone who possibly can to be involved.

Intervention Fan Lounge
33 Scott Road
Olton
Solihull
B92 7LQ
U.K.

e-mail: minerva.tech@dial.pipex.com

Liverpool and How to Get There

By Rail

Liverpool's main line station is Lime Street. This is situated right in the heart of the city, within walking distance of major hotels, including the Adelphi, shops and attractions. Lime Street station is served by most intercity lines, and trains from London Euston arrive and depart hourly throughout the day. There is also a regular service to Lime Street from Manchester airport.

By Air

Passengers travelling by air can either fly to Manchester, which is a large international airport, or Liverpool, which is smaller and handles mostly domestic flights. From Manchester airport you can take a National Express coach, a train or a taxi to Liverpool. The journey time is about 30-40 minutes. From Liverpool airport, either take a bus or a taxi to the city centre. The journey time is about 20-30 minutes.

**Those of you who are
thinking of making a holiday
of your trip to Intervention
will find that the north-west
of England is a lovely part
of the world to have fun in.**

By Road

Liverpool is easily reached by the motorways; from the North or the South, take the M6 and then the M57. From the East, take the M62.

Foreign Fan Fun

Those of you who are thinking of making a holiday of your trip to Intervention will find that the north-west of England is a lovely part of the world to have fun in. There is something for everyone and Liverpool is a wonderful example. Full of the ageing splendour of Victorian wharves and architecture with good access to the mountains of North Wales and the Pennine Hills. Liverpool has some of the most diverse pubs in the country of which there will be more in PR4.

If any overseas fans are thinking of making more of their trip to the British Isles than a visit to Intervention, we are able to supply copies of the Liverpool tourist board's Merseyside Visitor's Guide. This concentrates mainly on Liverpool.

Just send an A4 sized self addressed envelope with three international reply coupons to the convention address, or write directly to the tourist boards at the Albert Dock address given below.

There are Tourist Information Centres at the following addresses:

Merseyside Welcome Centre
Clayton Square Shopping Centre
Liverpool
L1 1QR
U.K.

Tel: 0151 709 3631 from inside the U.K.
or +44 151 709 3631 from abroad.

Merseyside Tourism and
Conference Bureau
Atlantic Pavilion
Albert Dock
Liverpool
L3 4AE
U.K.

Tel: 0151 708 8854 from inside the U.K.
or +44 151 708 8854 from abroad.

e-mail: tourism@mail.cybase.co.uk

Website: <http://www.connect.org.uk/merseyworld/mtcb/>

Disability services

by Andy Croft

It is our intention to make the convention enjoyable and accessible to as many fans as possible. To this aim the convention has adopted the Electric Eggs Basic Services as the standard to aid our members who need some additional support. The Electric Eggs is a fan organization originated in the USA quite a few years ago to supply medical and often equipment support to people with disabilities who wish to attend conventions.

The organization in the UK was set up for last year's Worldcon through the fine efforts of Cuddles. It has two main standards of services at a convention; the Basic and the Full Services. The Full Services include provision of wheelchairs etc. by the

convention for a small fee and would, ideally, be offered by all conventions, but this requires adoption during early planning stages, particularly for budgetary reasons. Future cons may have to consider this, because of the new Disability Discrimination Act.

In summary, the Basic Services comprise: 1. Helpline and emergency telephone number list available for all members 2. Medical alert registration. Anyone with a medical problem that the con needs to know about or that would need to be known about in an emergency can be recorded in the registration system. This information will *only* be available to nominated Eggs staff and medical staff in the event of an emergency. Labels will be provided to stick on the backs of membership badges to indicate the problem, for example, diabetes. In the event of an emergency a look at the back of the membership badge could help sort out

**Intervention has adopted
the Electric Eggs Basic
Service standard**

what's wrong. 3. Priority on one of the lifts (elevators) is given to Access badge holders. 4. Access badge holders and their helpers have priority in getting into programme items. 5. Priority seating. All programme areas will have seats set aside for the use of Access badge holders and their helpers. 6. Access Service Button. People with some form of movement disability will be issued with a badge for themselves and one to give their helper at the time. This permits the use of the priority seating and lift.

Please be aware that the Adelphi Hotel is a beautiful old railway hotel and listed building which was not designed with accessibility in mind; there are steps everywhere. They do, however, have ramps which will permit wheelchair users to move around the main areas without too much difficulty and which we intend being available throughout the con.

If you would like to know more or would like clarification, please get in touch with us directly.

Electricity Use at the Convention

by Andy Croft

Overseas members please note that the U.K. uses a 230 volt 50 hertz mains supply. If you are thinking of bringing any electrical equipment, please make sure that it can cope with our supply, as most 110V equipment will turn into a puff of greasy smoke if plugged in! There are normally switchable power supplies for shavers or similar items in the bathrooms of hotels.

If you need to use any mains powered equipment either in a convention area or on behalf of the convention then it must have passed a Portable Appliance Test (PAT). PAT is now a legal requirement in the U.K. and across the E.C. The aim of the test is to ensure that all portable mains powered equipment is safe to use. Although it may have been PAT tested, you will still need to carry out the normal pre-use checks of any equipment, such as looking for new damage or excessive wear. All commercial users and hirers should be aware of this requirement and should have had their equipment tested regularly and have some means of proving it, (such as a certificate and/or a label attached to the appliance). If you fall into this category, please ensure that you can prove to the convention that the electrical equipment you bring has been tested. Please note that this is the hotel's requirement as well as the convention's.

Because some people will not have had their equipment tested beforehand there will be a test facility available during the convention which will be available on a first come, first served basis. From past experience this is a slow business that may cause you problems. There will be a small charge made if any work has to be done to repair a cable or to replace a fuse. This facility is mainly intended for fans who are bringing equipment for the convention's use, it is expected that commercial organizations will have had their equipment properly tested.

If you think that this is overkill, you might be interested in what was found at last years Worldcon in Glasgow. During the convention some 367 inspections and tests were carried out, of which about 10-20% failed, not counting equipment from the U.S.A.

What was more worrying was the state of the equipment presented for inspection, particularly that from hire companies. One company supplied a number of items for use during the convention; only three leads supplied had anything like the correct rating of fuse. When challenged, they apparently knew nothing about the PAT regulations at all, despite compliance with them having been a requirement of the convention. None of their equipment had seemingly ever been tested or checked for electrical safety.

If you need advice, please get in touch with us either before or at the convention. Also, if you want to know how to do your pre-use checks, please ask and we'll do our best to help.

ADVERTISING RATES AND DEADLINES FOR PR4 AND THE PROGRAMME BOOK

	PR4	Prog. Book
Fan	£25	£50
Pro	£50	£120
Deadline	20/12/96	1/2/97

PLEASE CONTACT JOHN BARK
AT THE ADDRESS GIVEN ON
THE CONTENTS PAGE.

Membership List

This list matches the information we had on 4 September 1996. If we've got your name wrong, or it doesn't appear if it should, please write to us at the address given at the front of this progress report and we'll put things right.

57	A	W	111	A	Boettcher, Hans-Ulrich
511	S	A-S-H	122	A	Booth, Duncan
191	S	A ³	164	A	Booth, Susan
125	A	Abaddon	121	A	Booth, Judy
114	A	Abbott, Michael	375	A	Bootland, Lorna
500	S	Ahmad, Akeel	161	A	Bradley, Jill
398	A	Aitchison, Gill	160	A	Bradley, Phil
2	G	Aldiss, Brian	432	A	Brain, David
218	A	Alex, Manfred	81	A	Brandshaft, Richard
337	A	Alexander, Iain	438	A	Branscombe, Mary
29	A	Allcock, Philip	35	A	Brathwaite, Michael
30	A	Allcock, Lissa	79	A	Bray, John
350	S	Allum, Mike	457	A	Breach, P.R.
115	A	Allwood, Paul	175	A	Brialey, Claire
20	A	Ambrosius	291	A	Brignal, Gordon W.
119	A	Ameringen, Brian	488	A	Broadribb, Tim
260	A	Amies, Chris	103	A	Brown, Ben
198	A	Anderson, Fiona	211	A	Buckley, Edmund D.
276	U	Anderson, John	473	A	Budrys, Algis
275	U	Anderson, Diane	80	A	Bug
265	A	Angus, David	220	A	Bunyan, John
342	A	Arrowsmith, S.	101	A	Burns, Mary
345	S	Auty, Graham	102	A	Burns, Bill
33	A	Bailey, Mark	394	A	Burns, Jackie E.
31	A	Baker, Amanda	1	G	Butler, Octavia
97	A	Barbara	190	A	Butterworth, Chris
4	C	Bark, John	425	U	Byrne, Lara
158	A	Barker, Trevor	252	A	Cain, Steven
366	A	Barnard, P J	227	A	Campbell, Jenny
363	A	Barnsley, Julia	226	A	Campbell, Ramsey
362	A	Barnsley, Simon	228	A	Campbell, Matt
90	A	Barrett, David V.	374	A	Card, Peter
14	A	Baxter, Stephen	483	A	Caughey, Carolyn
427	U	Bedford, Liam	496	A	Charlton, Ash
372	<8	Bell, Rowan	5	C	Cheater, Mike
371	K	Bell, Rachel	224	A	Chee, Philip
27	A	Bell, Chris	278	A	Chrystal, E.J.T.
370	Y	Bell, Kenneth	331	A	Clements, Dr D.L.
143	A	Bellingham, Alan	189	A	Coates, Elaine
185	A	Belogrius, Imants	184	A	Cochrane, David
404	A	Bennemann, Sabine	147	S	Cohen, Peter
202	A	Bennett, Jess	104	A	Cohen, Jack
282	A	Benson, Austin	491	A	Cohen, Malcolm
258	A	Benzler, Meike	465	A	Collings, Julie
373	S	Berg, Johannes H.	407	A	Collins, Sarah
38	A	Bernardi, Michael J.	358	A	Collyer, Noel
461	A	Billinger, Paul	67	A	Cooper, Stephen R.
460	A	Billinger, Elizabeth	287	A	Cooper, Kate
396	S	Binfield, Pete	69	A	Cooper, Ric
213	G	Bing, Jon	139	A	Cooper, Chris
437	A	Bisson, Simon	6	C	Cosslett, Keith
493	U	Bitter & Twisted	290	S	Costelloe, E.M.
440	A	Bloom, Kent	52	A	Cotter, Del

131	A	Covert, Beach	328	A	French, Shirley
279	A	Cowie, Jonathan	327	A	French, Dave
194	A	Cox, Adrian	50	A	Frihagen, Anders
118	A	Cox, Dave	480	A	Frisch, Wolfgang
269	A	Crawshaw, Richard	354	A	Frost, Mary
453	A	Crawshaw, Chris	108	S	Frost, Abigail
332	A	Cray, Paul M.	24	A	Funnell, Gwen
7	C	Croft, Andy	251	A	Furlong, Nigel
436	A	Crook, James	486	A	Gardner, Pat
280	A	Cule, Michael	225	A	Garnett, David
309	A	Cullen, Tony	422	A	Garratt, Peter T.
308	A	Cullen, Sharon	365	A	Gibbons, Joe
424	U	Cullen, Claire	173	A	Green, Ann
140	A	Culpin, Rafe	8	C	Green, Steve
257	U	Dakin, Amanda	106	A	Greenland, Colin
76	A	Dallman, John	489	A	Grey Lady
319	A	Davey, Mike	303	S	Greywolf
318	A	Davey, Dee	507	A	Grosser, Ralf
301	A	Davies, Jack	264	A	Groves, Phil
78	A	Davies, Stephen	439	S	Gryphon
149	A	Dawe, Martyn	89	A	Gunn, Alan
315	A	Dawson, Guy	99	A	Gunnarsson, Urban
17	A	Day, Robert	208	A	Hammond, Tony
235	A	De Cesare, Giulia	498	A	Hanlon, Roderick O.
259	A	De Liscard, Jim	428	U	Harding, Ann
246	A	Dearn, Simon	169	A	Hardy, Dave
95	A	Delessert, Chantal	361	A	Harlow, Martin
414	S	Denis, Sylvie	44	A	Harold, John
159	A	Deterding-Barker, Zoe	62	A	Harris, Colin
446	A	Dickson, Martin	320	S	Harrison, Harry
217	A	Dix, Caroline	286	A	Harrison, Sue
216	A	Dix, Shane	170	A	Hatch, S.
267	S	Docherty, Vincent	292	A	Hayton, Andrew
281	A	Doctor Tongs	45	A	Headlong, Julian
349	A	Doppelganger	430	U	Healy, Duncan
22	A	Dormer, Paul	454	A	Hedger, Jasper
383	A	Dr Bob	353	A	Heitlager, Martin
475	A	Drury, Robert	300	A	Hendley, Lee
162	A	Drysdale, David	348	A	Hesperus
262	A	Duane, Diane	223	A	Higginbottom, Andrea
389	A	Duarte Jr., Fred	205	A	Hilbert, Anthony
91	A	Dyrewulfe	204	A	Hilbert, Joy
82	A	Earnshaw, Roger	9	C	Hill, Geoff
93	A	Edwards, Sue	419	A	Hitch
128	A	Ellingsen, Herman	43	A	Hoare, Martin
316	A	Ellis, Sean	470	A	Hogan, James P.
127	A	English, John	444	A	Holloway, Ray
240	A	Evans, Bernie	323	A	Holmstrom, Anders
346	A	Evermann, Horst	138	A	Housden, Valerie
405	A	Fangorn	426	U	Houston, Sarah
452	A	FanTom	123	A	Hovell, Simon A.
37	A	Figg, Mike	168	A	Hunt, Terry
36	A	Figg, Janet	388	S	Hurry, Graeme
261	A	Finder, Jan	221	A	Hutton, Rachel
28	A	Fine, Colin	133	A	Illingworth, Tim
150	A	Flatt, Brian	448	A	Ireland, Mark
485	A	Fletcher, Jo	172	A	Isaacs, Nancy
66	A	Flood, Ronan	145	A	Jackson, Judith
48	A	Ford, Mike	343	A	Jackson, Glyn
195	A	Fotheringham, Lynn	299	A	James, Daniel
494	T	Fox, Mr	134	A	James, Rhodri
126	A	Francis, Susan	289	U	James, Wilf
364	S	Freestone, Matt	56	A	Johnson, J.R.

268	S	Johnson, Stephen	39	A	Minstrel
416	U	Jones, Steve	456	A	Miss Featherlash
468	A	Jones, Gwyneth	458	A	Moir, Debbie
146	A	Jones, Sue	459	A	Moir, Mike
326	A	Joshua, John	152	A	Morgan, Pauline
341	U	Julyan, David	153	A	Morgan, Chris
231	A	Kari	305	A	Morley, Tim
201	A	Keesan, Morris M.	441	A	Morman, Mary
450	A	Kelly, Mark	333	A	Morton, Carol
88	A	Kennaway, Richard	334	A	Morton, Tony
412	A	Kern, Claudia	263	A	Morwood, Peter
418	A	Kettlewell, Richard	155	A	Mowbray, Steve
344	A	Kievits, Peter	449	S	Moyles, Jim
253	A	Kincaid, Paul	120	A	Mullan, Caroline
478	A	Kingston, Tom	376	A	Murfe
311	S	Kirk, Tim	274	A	Murphy's Lawyer
312	S	Kirk, Annette	182	A	Naghan The Tightfisted
54	A	Kohler, Alice	232	A	Narkil of Noun
431	A	Laight, David	467	A	Nesvadba, Josef
32	A	Lally, Dave	177	A	Nightingale, Judith
3	G	Langford, David	336	A	Nojay
435	A	Latham, Eira L.	53	A	Norcross, Andrew
429	U	Lawless, Eoin	356	A	North, Gytha
71	A	Lawson, Steve	476	A	O'Neill, Ken
72	A	Lawson, Alice	400	S	O'Neill, Dave
98	A	Logger, Oscar	399	S	O'Neill, Claire
171	A	Loose, H.K.	497	A	Odell, James
368	A	Lundwall, Karin	273	A	Omega
369	A	Lundwall, Sam J.	165	A	Oriole
10	C	Lyshol, Heidi	129	A	Page, Anne
151	A	Mabey, P.H.	482	A	Pardoe, Darroll
411	S	MacArdle, Meredith	481	A	Pardoe, Rosemary
306	S	MacDonald, Liz	506	S	Parr, Julian
307	S	MacDonald, Bruce	41	A	Parry, Arwel
266	A	Mackie, Gary	417	A	Parsons, Brian
83	A	MacLaughlin, Bobby	16	A	Paterson, Joan
393	A	Mad Elf	386	A	Peak, David
271	A	Mann, E.J.	387	A	Peak, Susan
270	A	Mann, K.C.	21	A	Peek, David
256	A	Marnock, Craig	105	S	Peek, Bernard
304	A	Marsland, Keith	247	A	Pendorf, Elaine
255	A	Martin, Keith	381	A	Percival, Mike
183	A	Marwitz, Eckh D.	244	S	Perera, Mali
236	A	Marzi, Jurgen	340	A	Petty, Heather
357	S	Mason, Sue	75	A	Peyton, Rog
477	U	Massing, Annie	214	C	Phillips, Val
132	A	Maughan, Robert	510	A	Pig, Richard
242	A	McCallion, Martin	141	A	Pinto, Peter
479	A	McCullough, Alastair E.	11	C	Plumbley, Phil
501	A	McKendrick, Pauline	310	A	Plummer, Mark
502	A	McKendrick, John	65	A	Pompino The Kregoyne
503	Y	McKendrick, Richard	409	A	Porter, Jean
174	A	McLaughlin Cook, Julia	410	A	Porter, Jim
392	A	McLintock, Alex	492	S	Porter, Andrew I.
234	A	McMurray, Pat	117	A	Power, David
55	A	Meades, Rob	377	A	Pritchard, Steve
463	A	Meaney, John	455	A	Pritchard, Louise
464	A	Meaney, Yvonne	378	A	Pritchard, Marion
200	A	Meltzer, Lori	96	A	Pritchard, Ceri
163	A	Melusine	329	A	Pulido, Cristina Walstad
379	A	Meredith, J.D.	18	A	Quantum Mechanic
180	A	Merry, John	219	U	Quin, Jennifer Anne
73	A	Milner, Rod	406	A	Rae

85	A	Ramage, Deborah	504	A	Sneddon, Robert J.
84	A	Ramage, Andrew	113	A	Soley, Kate
209	A	Ray, Bill	241	A	Sorensen, Ian
100	A	Reap, C.S.	288	A	Sourbut, Liz
156	A	Red Dwarf	61	A	Southern, Christopher
148	A	Redfarn, Peter	60	A	Southern, Jennifer
42	A	Rees, John Campbell	347	A	Spell
402	A	Reynolds, Patricia	254	A	Speller, Maureen
401	A	Reynolds, Trevor	421	A	Spiller, Michael
192	A	Rice, Stephen	471	A	Spinrad, Norman
512	A	Richards, Jennifer A.	167	A	Square Bear
116	A	Richards, Andy	469	A	Stableford, Brian
12	C	Richards, John	272	U	Stage, Jesper
443	A	Roberts, Estelle	70	A	Steel, James
442	A	Roberts, David M.	63	A	Steele, Helen
338	A	Robinson, Nicholas	423	A	Stephenson, Andrew
74	A	Robinson, Roger	322	A	Stepney, Susan
339	U	Robinson, Sarita	466	A	Sterling, Bruce
249	S	Rogers, Phil	359	A	Stewart, Paul A.
144	A	Rogers, Tony	19	A	Stewart, David
34	A	Rogers, Mic	59	A	Stewart, Barbara
413	A	Rogerson, Steve	58	A	Stewart, John
314	A	Romero, Susan	367	A	Stone, M.W.
484	A	Roo	51	A	Strandberg, Lars
135	A	Rosenblum, Howard	434	A	Stratmann, Linda
136	A	Rosenblum, June	433	A	Stratmann, Gary
176	A	Ross, Michael	284	A	Streets, Rae
181	A	Rothman, Stephen	283	A	Streets, Marcus
447	A	Rowan	317	A	Strobridge, Jill
109	A	Rowland, Marcus L.	154	A	Swan, Lesley
294	A	Rufus	509	A	Tait, Donald
397	A	Russell, Alasdair	508	A	Tait, Catharina
142	A	Russell, Simon			
166	F	Ryman, Geoff			
490	A	Sachs, Marjorie			
302	S	Sarah, Lena			
157	A	Saville, Bruce			
179	S	Sawyer, Andy			
199	A	Sbarsky, Sharon			
197	A	Scaife, Keith			
355	A	Schruermann, Erik			
462	A	Scott, Chris			
230	A	Scott, Mike			
137	A	Scott, Alison			
474	A	Seery, Ken			
495	S	Shearman, Moira			
499	A	Shiel, Kathleen			
92	A	Shipman, Linda			
250	S	Shorrocks, Norman			
193	A	Siefath, Mary			
107	S	Silver, Pat			
403	A	Simo			
505	A	Simpson, Neil			
239	A	Slater, Kenneth			
188	A	Slater, Mark			
222	A	Smethurst, David			
112	A	Smith, Gus			
487	A	Smith, Anna			
94	A	Smith, Frank R.			
196	A	Smithers, Dan			
210	A	Smithers, Lucy			
380	A	Smithers, Jane			
420	A	Smitty			

*Why not drop in on
the*

South Hants Science Fiction Group?

*Meetings are held
on the second and
fourth Tuesdays of
every month at the
Electric Arms
190-192 Fratton Rd.
Portsmouth*

330	A	Taylor, Alyson	212	A	Watt, Robert
68	A	Taylor, Graham	243	S	Webb, Gerry
86	A	Taylor, K.	245	<8	Webb, Alan
87	A	Taylor, Ian	293	A	Weddell, Jaine
451	A	Teddy	233	A	Wells, Pam
64	A	ter Horst, Marc	187	A	Wells, Patty
325	A	The Flying Hamster	295	U	Westhead, Mike
23	A	The Magician	296	A	Westhead, Kathy
15	A	Tibs	297	Y	Westhead, Peter
124	A	Tidswell, Helen	298	K	Westhead, Karen
285	A	Tompkins, Dave	238	A	Weston, Eileen
360	A	Tore Sund, Bjorn	130	A	Weston, Peter
237	A	Traish, Barry	321	A	Whyte, Charles
178	A	Treadaway, Paul	390	A	Wightman, Colin
203	A	Tregenza, Chris	49	A	Wilkins, Janet
324	A	Tucker Shaw, Nancy	248	A	Wilkinson, Bridget
351	A	Tudor, Helena	110	A	Williams, Robert
77	A	Tudor, Martin	385	S	Willis, Phil
391	A	Uhlir, Lennart	384	S	Willis, Carol
206	A	Valois, T.C.	415	A	Wilson, Caroline
382	A	van de Bospoort, Wim	445	A	Woad, Warrior
352	A	van der Putte, Larry	472	A	Wood, N. Lee
313	A	Vaurien, (Chiefy)	47	A	Woodford, Alan
26	A	Wake, David B.	46	A	Woodford, Anne
408	K	Wake, Rachel B.	215	C	Wright, Anne-Marie
277	A	Walker, Ashley	13	C	Wright, Peter
40	A	Walker, C.N.	207	A	Wyshall, Kim
229	A	Wallier, Alistair	186	A	Yalow, Ben
395	A	Walmisley, Benedict	335	A	Young, Mark
25	A	Wareham, Peter			

Weapons Policy

All weapons will be banned at the convention.

Any item which is a replica of a weapon or resembles a weapon or which projects any object, light or sound which is determined to be detrimental to the membership will be deemed to be a weapon.

Items which are props for the masquerade will be allowed during the masquerade providing they are cased or peace bonded during transport to the masquerade and subject to the agreement of the masquerade director.

The decision as to whether an item is a weapon or not is the ultimate decision of the security staff.. They are fully entitled to impound any item for return after the convention.

Art Show

Intervention will be running an Art Show so why not bring along your drawings, paintings etc? Please contact us at our usual address for more details.



How to Join Intervention

Membership Rates

Attending: £35; Supporting: £25; Unwaged: £25[†]; Youth: £25[†];
Kids: £15[§]; Under 8s: Free; Toys and mascots: £2

All memberships must be purchased by 14 March 1997 as there will be no on-the-door memberships available. You will, of course, be able to convert from supporting to attending membership on the door

† Will be treated as full attending membership on the door on production of a valid UB40, Disability Living Allowance Book or Student's Union Card.

‡ 13-15 years old on 28 March 1997.

§ 8-12 years old on 28 March 1997.

N.B. Anyone under 16 years old must be accompanied by a parent or guardian.

These rates are valid until 1 March 1997, when attending membership will rise to £50.

Please send completed membership applications to:

Intervention, 12 Crowsbury Close, Emsworth, Hants, PO10 7TS, UK

I enclose £..... for [] supporting and [] attending memberships of INTERVENTION. Cheques should be made payable to 'Intervention'.

My name is.....

My badge name should be.....

I live at.....

.....

.....

Postcode.....Country.....

Telephone.....e-mail.....

I agree to my details being held on computer for INTERVENTION use only.